

Trois Duos  
pour  
deux Violons,  
composés par  
M<sup>e</sup> Mussini

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Oeuvre premier  
Livre 1.

N<sup>o</sup> 704. 705.

Prix 1. 45 s.



A Offenbach sur le Mein chez L. Arndt.

## DUETTO I

704

Magiore

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

# VIOLINO PRIMO

4 Allegretto

Rondo

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is in Rondo form. The score includes various dynamics such as piano (p), forte (f), and mezzo-forte (mf). There are also markings for 'Fin Minore' and 'D. C. al Fine'. The piece ends with a double bar line and a repeat sign.

VIOLINO PRIMO

5

Allegre

DUETTO II

The musical score is for a Violino Primo part, labeled 'DUETTO II' and page '5'. The tempo is 'Allegre'. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 15 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *f* at the beginning of the third staff, *p* at the beginning of the fourth staff, *ff* (fortissimo) at the beginning of the fifth staff, *f* at the beginning of the sixth staff, *ff* at the beginning of the seventh staff, *p* at the beginning of the eighth staff, *f* at the beginning of the ninth staff, *f* at the beginning of the tenth staff, *p* at the beginning of the eleventh staff, *f* at the beginning of the twelfth staff, *f* at the beginning of the thirteenth staff, *p* at the beginning of the fourteenth staff, and *p* at the beginning of the fifteenth staff. The score also includes various musical notations such as slurs, accents, and ties.

Violino Primo musical score, measures 1-24. The score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 24 measures across 12 staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff ends with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff ends with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff ends with a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff ends with a piano (*p*) dynamic. The thirteenth staff begins with a piano (*p*) dynamic. The fourteenth staff ends with a piano (*p*) dynamic. The fifteenth staff begins with a piano (*p*) dynamic. The sixteenth staff ends with a piano (*p*) dynamic. The seventeenth staff begins with a piano (*p*) dynamic. The eighteenth staff ends with a piano (*p*) dynamic. The nineteenth staff begins with a piano (*p*) dynamic. The twentieth staff ends with a piano (*p*) dynamic. The twenty-first staff begins with a piano (*p*) dynamic. The twenty-second staff ends with a piano (*p*) dynamic. The twenty-third staff begins with a piano (*p*) dynamic. The twenty-fourth staff ends with a piano (*p*) dynamic.

Allegro  $\frac{2}{4}$

Rondo.



VIOLINO PRIMO

7

This image shows a page of musical notation for a piano piece. The music is written on 14 staves, each with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the text 'D.C. Sin al Fine'.

Allegro

## DUETTO III

[illegible]



Minore

*f* affai *p* *fp*

Magioer

*f* *p* *tr*

# Allegro

Rondo

Allegro

Fine

Minore

D.C. al Segno

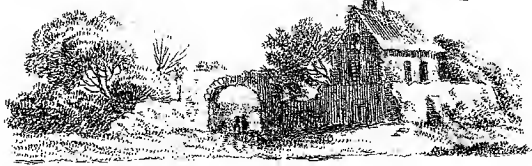
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Prix 1. 4. 50.



A Offenbach-sur-le-Mein chez L. André

**All e g r o**

DUETTO I.

DUETTO I. 

## Minore

VIOLINO SECONDO

3

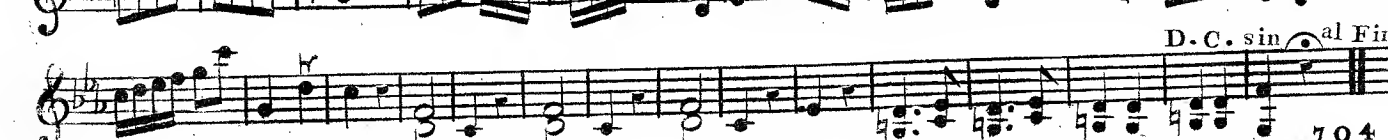
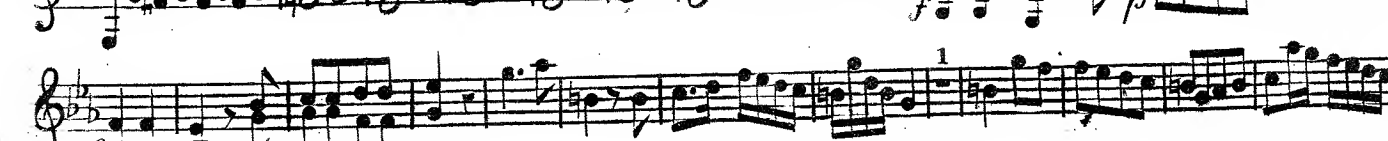
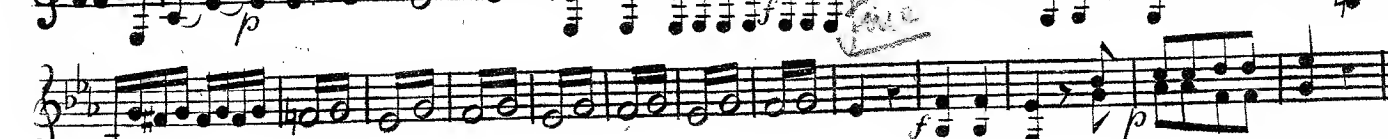
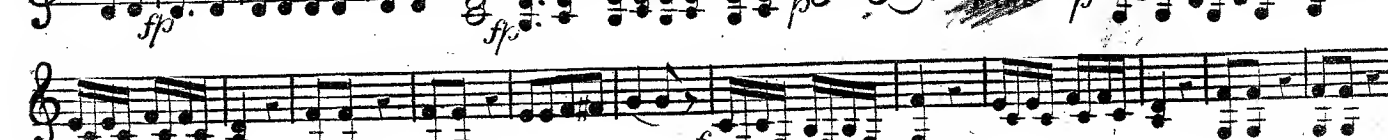
This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 horizontal staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a complex, multi-measure style with various note values and rests. Dynamic markings are present throughout, including 'f' (forte), 'p' (piano), 'Cresc' (crescendo), and 'Maggiore' (larger). The notation includes many beamed notes, suggesting rapid passages or tremolos. The page ends with a double bar line and the number '704' in the bottom right corner.

# VIOLINO SECONDO

4

Allegretto

Rondo



Minore

D. C. sin al Fine



Allegro

DUETTO II.

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is one flat (F major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro'. The piece is titled 'DUETTO II.'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *Cresc* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a repeat sign and a first ending marked 'V.S.'. The page number '704' is visible at the bottom right.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

*Allegro Vivace*

Rondo

Violino Secondo musical score, measures 11-12. The tempo is marked *Allegro Vivace*. The section is labeled "Rondo". The music continues with eighth and sixteenth note patterns. Dynamic markings include *p* (piano).

Violino Secondo musical score, measures 13-15. The music continues with eighth and sixteenth note patterns. Dynamic markings include *p* (piano). The piece concludes with a double bar line.

# VIOLINO SECONDO

Violino Secondo musical score, featuring multiple staves of music with various dynamics and articulations.

The score is written for Violino Secondo and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and sustained chords.

Key features and dynamics include:

- Staff 1:** Rapid sixteenth-note runs, ending with a forte (*f*) dynamic.
- Staff 2:** Continues the sixteenth-note pattern, ending with a piano (*p*) dynamic.
- Staff 3:** Rapid sixteenth-note runs, ending with a forte (*f*) dynamic.
- Staff 4:** Rapid sixteenth-note runs, ending with a forte (*f*) dynamic.
- Staff 5:** Rapid sixteenth-note runs, ending with a piano (*p*) dynamic. The first measure is marked with a first ending bracket (1).
- Staff 6:** Rapid sixteenth-note runs, ending with a piano (*p*) dynamic.
- Staff 7:** Rapid sixteenth-note runs, ending with a piano (*p*) dynamic.
- Staff 8:** Rapid sixteenth-note runs, ending with a forte (*f*) dynamic.
- Staff 9:** Rapid sixteenth-note runs, ending with a piano (*p*) dynamic.
- Staff 10:** Rapid sixteenth-note runs, ending with a piano (*p*) dynamic.
- Staff 11:** Rapid sixteenth-note runs, ending with a forte (*f*) dynamic. The first measure is marked with a first ending bracket (1).

The score concludes with a double bar line and the instruction "D.C." (Da Capo).

Allegro

## DUETTO III.

*p*

*p*

*rf* *rf* *rf* *rf*

*p*

*rf* *rf* *p*

*p*

*Cresc*

*p*

*p*

*p*

*p*

*p* *of*

Minore

*f* *p* *ff* *fp* *p*

Maggiore

*p* *p* *p* *p* *p*

The musical score for Violino Secondo, page 9, is presented on 15 staves. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortepiano). The score is arranged in a single system with 15 staves.



## Rondo

*p*

*Fine*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*Minore*

*al Fine*

*D.C.*

*D.C.*

*6*

*3.*